

**中華基督教會基朗中學 CCC Kei Long College**  
**2022 年中一入學 2022 S1 Admission**  
**中一自行收生面試指引 Instruction for Candidates**

因應新型冠狀病毒的疫情仍有擴散風險，為減低疫症傳播，本校原定於 3 月 19 日星期六舉行的中一自行收生面試將改以自行攝錄形式進行。

Due to the concerns of the spread of Coronavirus, the interview due to take place on March 19 will be cancelled. Meanwhile, you are invited to submit a less-than-5-minute video for selection and assessment.

本指引旨在說明申請人提交個人錄像檔案的具體方法，中文題目載於本指引第 3 頁，英文題目則由第 4 頁開始。其他中一自行收生的安排請參閱《中一自行收生面試邀請信》及教育局有關中學學位分配辦法的公告。個人錄像內容包括以下兩部份：

This guideline will provide you with the submission methods and requirement of the videos concerned. The Chinese questions are attached in P.3 of this guideline, whereas English questions starting from P.4. In respect of other S1 admission information, please refer to the invitation letter of the interview and the latest updates issued by the Education Bureau on the General Information on Secondary School Allocation System (SSPA) System. In the videos, candidates are required to:

(甲) 中文個人短講，題目 4 選 1，限時 2 分鐘(包括約 15 秒簡單中文自我介紹)及

(A) give a two-minute personal presentation in Chinese according to the instructions (including a fifteen-second self-introduction in Chinese) AND

(乙) 英文自我介紹、短講及篇章朗讀，編章題目 4 選 1，限時 3 分鐘(包括約 15 秒簡單英文自我介紹)

(B) Self-introduction, short presentation and read aloud an English article according to the instructions within three minutes.(including a fifteen-second self-introduction in English)

遞交期限 Deadline：

2022 年 3 月 14 日中午 12:00 前，未能於限期內上載錄像的申請人其面試部分將不獲評分。

The videos should be submitted by 12:00 noon, 14 March 2022. If the videos are not submitted in due course, the interview performance of the applicant will not be assessed.

錄像檔案 About the Video File：

接受一般影像檔案(推薦使用.mp4)，中文部分(2 分鐘)及英文部分(3 分鐘)，分成 2 個檔案提交。檔案名稱以基朗申請編號及 A 或 B 命名(如申請人基朗申請編號是 008，中文個人短講錄像的檔案名稱應為 008A，而英文朗讀錄像的檔案名稱則應為 008B)。每個檔案大小上限是 500MB。錄像會以一般桌面電腦(Win10)或 iPad 開啟。如檔案大於 500MB 或未能讀取錄像，申請人其面試部分將不獲評分。

We accept common video formats (.mp4 is recommended). The Chinese part (2 mins) and English part (3 mins) should be submitted in 2 separate video files. The file name should comprise your Kei Long Application No. and Part A or Part B (e.g. If the applicant has a Kei Long Application No. 008, his/her Chinese presentation video file should be named as 008A, whereas the English read-aloud file should be named as 008B). The upload limit for each file is 500MB. The video files will be opened by an ordinary PC(Win 10) or iPad. If the file exceeds the 500MB limit or cannot be opened, the interview will not be assessed.

## 遞交方式 (推薦使用方法一，以減省學校行政工作) **Methods of submission :**

### 方法一 **Method 1**

透過下方的 Google Form 連結/QR code 上載錄像，並按表格指示提交個人資料。申請人必需使用一個 Gmail 戶口登入。(每個檔案大小上限是 500MB)

Upload the files via the Google form link / QR code below. You may need to fill in some personal information to finish the procedure. All applicants are required to have a Gmail account to submit the files by this method. (The upload limit for each file is 500MB.)

<https://forms.gle/7AZ3igTPmdsKizvq8>



### 方法二 **Method 2**

將錄像檔案或雲端連結電郵至 [f1.application@keilong.edu.hk](mailto:f1.application@keilong.edu.hk) (注意電郵附件檔案大小只能在 50MB 以內)。電郵內請註明 貴子弟的中英文全名及基朗申請編號。

Submit the video files / the direct links to the concerned videos on cloud storage via email to [f1.application@keilong.edu.hk](mailto:f1.application@keilong.edu.hk). Please ensure that the FULL Chinese, English names, and the Kei Long Application No. of the applicant are provided in the email. You should also be aware that the size of the attachment file should not exceed 50MB.

### 方法三 **Method 3**

將錄像檔案存於 USB 記憶棒內，郵寄或親身遞交到本校，信封面請註明「中一自行收生面試」，信封內則同時夾附《中一自行收生面試邀請信》的副本，以茲識別。而遞交的 USB 記憶棒將不會退還。

Submit the files by storing them in a USB flash drive. The flash drive together with a copy of the invitation letter of the interview (for identification purpose) can be submitted to school by post or in person. An envelope should be used to contain the flash drive and the document. Please mark “Application for Secondary One Discretionary Places” on the envelope. All submitted USB flash drive will not be returned to the applicant.

### **聲明 Declaration**

所有收取之文件只作甄選 2022 中一自行分配學位之用，所有申請表及附件，恕不退還，不獲學位人士的資料將於派位結果公布三個月後銷毀。

All the personal data collected will solely be used for application for 2022 Secondary One Discretionary Places. Application form and attached documents of the form will not be returned. Personal data on an unsuccessful candidate will normally be destroyed 3 months after the release of allocation results.

## 甲部、中文個人短講 (錄像 A)

請在以下四條題目中選取一條,用不超過兩分鐘時間作個人短講。錄影開始時,請用約 15 秒作簡單自我介紹 (只需介紹姓名及現在就讀學校):

1. 在學校上課和網上實時課堂,你較喜歡哪種學習模式?為什麼?
2. 今年暑假比往常時間少,你會怎樣善用這個假期?為甚麼?
3. 如果讓你從電腦、手提電話和電視中選擇放棄其中一樣,你會選哪樣?為甚麼?
4. 很多中學都積極推動親子活動,如果你是校長,你會選擇以下哪一項?為什麼?  
(1) 親子閱讀 (2) 親子下廚 (3) 親子旅行

## Section B (Video B)

You are given **THREE** minutes to finish **TWO** tasks. Videotape **BOTH** tasks in the same video. The tasks are as follows:

### **Task 1 Self-introduction and individual presentation: (1.5 minutes)**

- a. Introduce yourself
- b. Is English your favourite subject? Why/Why not?

### **Task 2 Read aloud: (1.5 minutes)**

There are four passages for you to choose. Pick **ONE** and read it within 1.5 minutes. It doesn't matter if you cannot finish reading the whole passage in 1 minute and 30 seconds.

### **\*Notes to applicants:**

If you record the two tasks separately, please ensure you have combined them into **ONE SINGLE** video (i.e. the video B) before submission.

## Passage 1

### *Harry Potter and the Cursed Child*

By Jack Thorne, John Tiffany and J.K. Rowling

We all thought that the Harry Potter series ends at the conclusion of *The Deathly Hallows*, where grown-up Harry, Ginny, Ron and Hermione see their children off to Hogwarts. Should Harry Potter fans around the world be jumping up and down in excitement as the eighth installment of the series is released?

Despite being the official eighth Harry Potter story, this is not a novel written by J.K. Rowling but a two-part stage play composed by Jack Thorne in collaboration with theater director John Tiffany. The play is based on a new story. Because it is a script for a play, expecting the same enjoyable experience of reading the previous books may turn into a bit of a disappointment, especially if you are a die-hard fan of the series.

The story is set 19 years after the main story of the *Deathly Hallows*. Harry is now 37, married to Ginny and the father of three children. If school was tough for Harry back in his days, it is now even tougher for his youngest son Albus, who is expected to live up to the Potter legacy. Everything Albus does is compared with his famous father. Meanwhile, the adult Harry Potter, who is now an overworked employee of the Ministry of Magic, has not only to live with his glorious past but also grapple with problems in his present life and family relationships.

Source: *The English Corner*, Issue 13.06, March 2017

### ***The Boy Who Harnessed the Wind***

In a remote village in Malawi, a country in southeastern Africa, lives a boy named William Kamkwada. He has a strong thirst for knowledge but is unable to attend school because his family is poor and cannot afford the fees. William resorts to self-learning by visiting the village library whenever he can.

When a severe drought hits William's village, almost all the crops fail. The subsequent famine forces many villagers to leave their homes. William's sister goes with them but William wants to save his village. He comes up with a plan to build a windmill to power an electric pump, which will draw underground water to irrigate the crops.

William builds a small-scale model to show that his idea works. To build the real thing, however, he needs to dismantle the family bicycle and use its parts. But the bicycle is his family's last valuable property. His father objects fiercely, saying that it is just a foolish idea. William is still confident that the windmill is the solution to saving the village.

The inspiring British movie is based on the true story of a young boy in adversity, who overcomes all difficulties and realizes an impossible dream. The film was released on January 24 this year and is currently available on Netflix.

Source: *The English Corner*, Issue 16.01, October 2019

***The School for Good and Evil***

By Soman Chainani

Every four years, two children are abducted from the village of Gavaldon and spirited away into the woods that surround the village. A big box of storybooks mysteriously appears in the village bookstore each year and the books' characters closely resemble the missing children. It is believed that the kids are taken to The School for Good and Evil, a secret place where they are transformed into fairytale heroes and villains.

This year, two girls have gone missing. It seems obvious that pretty, kind-hearted Sophie will go to The School for Good to train to become a princess while ugly, ill-tempered Agatha will be sent to The School of Evil. But it turns out to be the reverse!

Sophie reluctantly takes such courses as 'Uglification', 'Death Curses', and 'Henchmen Training', while Agatha must attend classes like 'Princess Etiquette' and 'Animal Communication'. Has there been a big mistake? Or is it the girls' destiny to discover who they really are?

*The School of Good and Evil* is a series of six books with stereotypical fairytale characters portrayed in a way that overturns conventional notions of good and evil. The first book was published in 2013 and the series has since won many awards, including the Waterstone Children's Book Prize for Best Fiction.

Source: *The English Corner*, Issue 17.06, March 2021

## **7 miles below the Ocean Surface something has awakened – Underwater**

Human beings have already populated most of the habitable land on the planet, yet over 90 per cent of the oceans remain unexplored. There is evidence that life on earth originated in the sea and some scientists believe that many mysterious marine creatures are still unknown to man.

This movie is set in a deep-sea laboratory, where scientists and engineers are carrying out research and doing experiments on the ocean floor. There is a huge undersea earthquake and the laboratory is seriously damaged. The crew must escape from the crumbling structure.

Their oxygen is running out and there is no time to waste. But that is not all they have to fear. The engineers awakened a dormant sea monster while they were drilling the ocean floor to do their experiments. Now the monster is coming after them.

This sci-fi thriller stars Kristen Stewart as Nora, one of the scientific researchers, who is stranded at the bottom of the sea along with the rest of the crew. Stewart has battled evil vampires, wicked queens and cunning secret agents in her previous movies. Now the acclaimed actress must pluck up her courage to defeat a bloodthirsty deep-sea monster.

Source: *The English Corner*, Issue 16.04, January 2020